

C major and Off-Beats

Scales, Rhythms, & Bowings

Finger Patterns for C major

String Fingerings:

- G-String: 0, 1, 2, 3, 4
- D-String: 0, 1, L2, 3, 4
- A-String: 0, 1, (L2), 3, 4
- E-String (Viola, Cello, Bass): 0, 1, 2, 3, 4

C major Scale

Play top line unless told to play bottom line!

Rhythm and Bowing Patterns using C major

A

B

C

D

What note makes the most sense
to end with using the rhythm in B and C?

D has Off-Beats**, set the bow each time!

Off-Beat: Notes that are played "off-the-beat." For us this means the AND of "1-and 2-and 3-and 4-and"

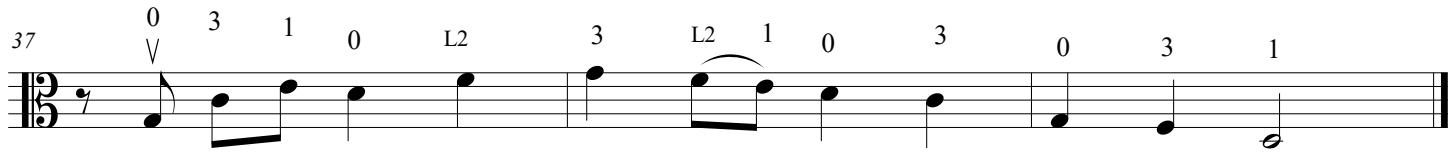
Arpeggios* with Off-Beats and Variations

C major and Off-Beats

Moments with Off-beats

All Together on #1

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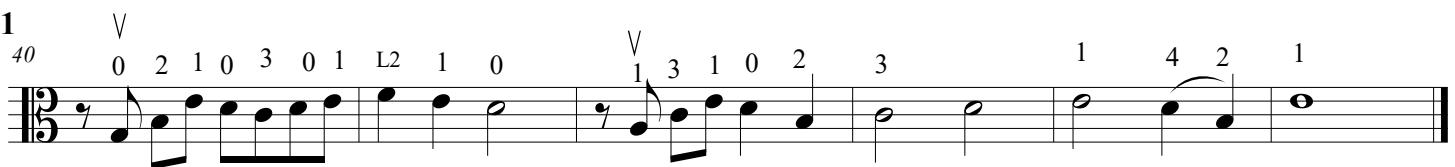


0 3 1 0 L2 3 L2 1 0 3 0 3 1

We learn these next two lines separate, and then we can play them together!

Line 1

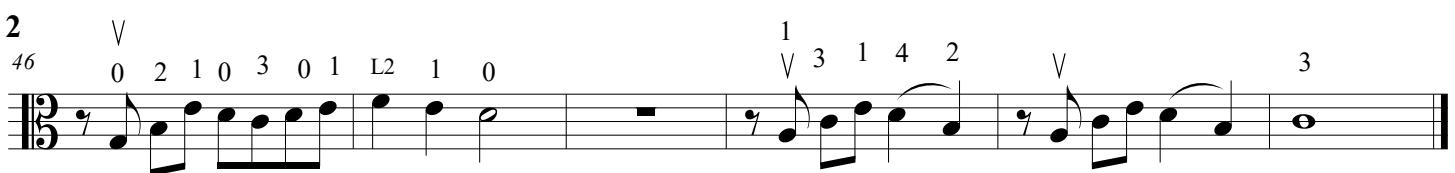
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V 0 2 1 0 3 0 1 L2 1 0 V 1 3 1 0 2 3 1 4 2 1

Line 2

46



V 0 2 1 0 3 0 1 L2 1 0 V 1 3 1 4 2 V 1 3 1 4 2 3