

C major and Off-Beats

Scales, Rhythms, & Bowings

Finger Patterns for C major

Violin

G-String 0 1 2 3 4

D-String 0 1 L2 3 4

A-String 0 1 L2 3 4

Viola

G-String 0 1 2 3 4

D-String 0 1 L2 3 4

A-String 0 1 L2 3 4

Cello

G-String 0 1 3 4 0

D-String 0 1 2 4 0

A-String 0 1 2 4 1

Contrabass

G-String 0 1 4 1 4

D-String 0 1 2 0 1

A-String 0 1 2 0 1

Vln.

E-String (Violin, Bass) 7 0 L1 L2 3 4

C-String (Viola, Cello)

A-String 0 1 L2 3 4 3 L2 1 0 4

Vla.

E-String (Violin, Bass)

C-String (Viola, Cello) 0 1 2 3 4

A-String 0 1 L2 3 4 3 L2 1 0 4

Vc.

E-String (Violin, Bass)

C-String (Viola, Cello) 0 1 x2 4 0

A-String 0 1 2 4 1 4 2 1 0 1

Cb.

E-String (Violin, Bass) 1/2 pos. 0 1 4 0 1

C-String (Viola, Cello)

A-String 0 1 2 0 1 0 2 1 0 0

C major Scale

14 3 4 1 L2 3 4 1 L2 0 0 3

Vln.

Vla.

Vc.

Cb.

1/2 pos. 4 0 0 1 4 0 2 4 (1/2 pos) 0 4

Rhythm and Bowing Patterns using C major**A****B****C****D**

What note makes the most sense
to end with using the rhythm in B and C?

D has Off-Beats**, set the bow each time!

Vln.

Vla.

Vc.

Cb.

What note makes the most sense
to end with using the rhythm in B and C?

What note makes the most sense
to end with using the rhythm in B and C?

What note makes the most sense
to end with using the rhythm in B and C?

What note makes the most sense
to end with using the rhythm in B and C?

D has Off-Beats**, set the bow each time!

D has Off-Beats**, set the bow each time!

D has Off-Beats**, set the bow each time!

D has Off-Beats**, set the bow each time!

Off-Beat: Notes that are played "off-the-beat." For us this means the AND of "1-and 2-and 3-and 4-and"

29

AND-2-AND

Vln.

0 1 L2 1 3

AND-2-AND

Vla.

0 3 1 3 L2 3 1 3

AND-2-AND

Vc.

0 4 1 4 2 4 1 4

AND-2-AND

Cb.

2 2 1 0 4 II 0 1 2

Arpeggios* with Off-Beats and Variations

① ② ③ ④

Vln.

0 L2 0 2

Vla.

0 L2 1 1 0 2

Vc.

0 2 1 2 0 3 0 1

Cb.

2 2 0 0 2 1

Moments with Off-beats**All Together on #1**

37

Vln.

Vla.

Vc.

Cb.

We learn these next two lines separate, and then we can play them together!

Line 1

40

Vln.

Vla.

Vc.

Cb.

Line 2

46

Vln.

Vla.

Vc.

Cb.

0 2 1 0 3 0 1 L2 1 0

1 3 1 4 2

0 3 1 0 4 0 1 2 1 0

2 1 1 0 2 0 1 2 1 0

1 3 1 4 2

1 4 1 0 3

0 2 1 0 1

3

4

2